

though shalt arrive at the 4 chord

A

AABA

Section A, measures 1-4. The music is in 4/4 time. The piano accompaniment consists of chords in the right hand and block chords in the left hand. The melody in the right hand features triplet eighth notes. Measure 4 ends with a whole rest in the right hand and a half note in the left hand.

5

Section A, measures 5-8. Measures 5-7 are whole rests for the piano. The melody continues with triplet eighth notes. Measure 8 features a half note in the right hand and a half note in the left hand.

9

B

Section B, measures 9-12. Measures 9-10 feature a half note in the right hand and a half note in the left hand. Measures 11-12 feature a half note in the right hand and a half note in the left hand.

13

Section B, measures 13-16. Measures 13-14 feature a half note in the right hand and a half note in the left hand. Measures 15-16 feature a half note in the right hand and a half note in the left hand.